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MONITOR

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Using technology to teach technology: CD developed to help faculty and staff

Using technology to teach technology to faculty and staff is the idea behind some soon-to-be-released compact disks.

The disks are being produced through a collaboration between students and staff in the Center for Teaching, Learning and Technology and Information Technology Services (ITS). They contain both the software applications most used by faculty and staff and a series of "movies" designed to teach people how to use them, according to Dan Madigan, CTLT director.

"The idea was to get education in the hands of the users so they can learn on their own and easily," he said. "It eliminates the memorization. If you haven't used something in a while, you can go back to the disk."

The tutorial topics included on the disk for both Macintosh and PC platforms are: how to use Eudora, File Transfer Protocol software, remote access to BGSU and the Macintosh and PC software servers.

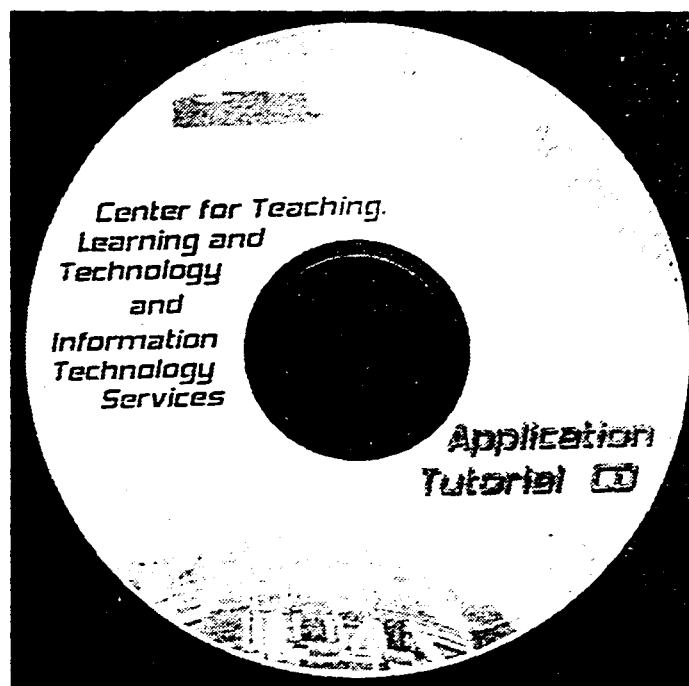
"Now, if someone says to you on the phone, 'FTP that document over to me,' and you don't know what that means or how to use it, you can just launch the CD and it

will show you step by step how to do it," Madigan said.

The team working on the project has spent many hours designing each teaching piece. The topic of using Eudora, for example, was broken down into several parts to let users choose which components they need.

Users view a movie on their computer that shows the actual process happening on another computer, and audio instructions demonstrate each step. They can enter information while following along, and the program may be paused or rewound, if need be. Students deliver the on-screen instructions.

Strict attention was paid to making the terminology used in the pieces both correct and consistent, Nick Gorant, ITS manager, said. The ITS team hopes this will eventually have the effect of bringing a common language to campus for technology, so everyone uses the same terms and better understands how the University's software delivery system works. Making sure the processes are correct will also bring some consistency to the way applications are used, Gorant said.



The CD is expected to be a more cost-effective way of teaching technology. By making it widely available, the CD team hopes to reduce the number of calls to the Technology Support Center and to make help sessions more efficient. Not only will people be able to learn more

on their own, but when they do call, the team hopes the better understanding of terms will enhance communication between caller and support staff.

A project like this would not have been possible until now, Gorant noted. "Over the past two years, there's

been a concerted effort to bring consistency to the hardware and software we use on campus so that we can better service it," he said.

Collaboration and learning from one another were key elements in making the production a success, Madigan said.

Last summer, a team of students, including Raphael Lieto and Jennifer Luley, began testing software applications for making the movies. The challenge was to find one or more that would work with all the platforms and software versions used on campus. Student David Moore then designed the CD interface.

At the beginning of this semester, visual communication major Aileen Glowacki took over the project, writing the scripts for the individual pieces and working with Gorant and other ITS staff.

The CD complements the extensive written documentation that ITS has produced for many of the programs

and applications it uses and supports, Madigan said.

The CD team has tested its new product extensively. Firelands faculty and this year's new main-campus faculty will be trying it out to make sure there are no glitches and that it functions well on all equipment and the instructions are clear.

Eventually, the CD will be distributed freely and will be available at the Technology Support Center and other campus locations. The center will produce the CDs on its own equipment, Madigan said, adding that they can be shared among faculty and staff.

Since computer software and hardware change with maddening frequency, the team realizes it will have to update the CD frequently, Gorant said. However, Madigan said, the hardest part of the project was learning the required process, and now that they know that, team members can update the disk fairly easily.

President's Lecture Series speaker to discuss "The Courage to Learn"

Mary Peterson, motivational speaker and associate director for student life at the University of Iowa, will open the 1999-2000 President's Lecture Series at 7 p.m. Thursday (Oct. 14) in 101 Olscamp Hall.

Peterson's program, "The Courage to Learn," is a candid discussion about college students, the ethical dilemmas facing them and the values that will guide them throughout their lives.

With a focus on the growth and development of students, the lecture will highlight the leadership potential of today's young people and their ability to shape the future.

Peterson has reached more than 75,000 college students through her presentations, workshops and seminars in the last 15 years.

Building upon President Sidney Ribeau's Opening Day address, "Our Core Values: A Foundation for the Future" is the theme of this year's lecture series. Ribeau established the series three years ago as a way of bringing guest speakers to campus to discuss topics relevant to the University community.

Faculty to be honored at dinner

Gary Hess, history, leads a list of 45 faculty whom the University will honor for their service at the 11th annual Faculty Recognition Dinner, set for Wednesday (Oct. 13) in 101 Olscamp Hall.

With 35 years at BGSU, Hess heads the group of faculty with 15, 20, 25, 30 and 35 years of service. Each of the honorees will receive gifts at the dinner, which will begin at 6:30 p.m.

Two recent retirees—Stephen Skomp, finance, and Ruth Wilson, intervention services—will be recognized as well, and six awards will be presented.

Jodi Haney, educational teaching and learning, will receive the Young Scholar Award, as announced last spring. Also to be presented are the Olscamp Research Award, the Faculty Distin-

guished Service Award, the Student Alumni Association's Master Teacher Award, the President's Advising Award and the Elliott L. Blinn Award for Faculty-Undergraduate Student Innovative Basic Research/Creative Work.

Others receiving service recognition are:

30 years

Arthur Brecher and Paul Endres, both chemistry; John Gresser, mathematics and statistics; Richard Hebein, romance languages; Louis Katzner and Michael Robins, both philosophy; Robert Meyers, English, and Joseph Spinelli, geography.

25 years

Doris Beck, biological sciences; Peggy Giordano, sociology; Douglas Neckers and William Scovell, both chemistry; John Newby,

educational foundations and inquiry; Raj Padmaraj, finance, and P. Thomas Wright, family and consumer sciences.

20 years

Judy Adams, medical technology; James Albert, mathematics and statistics; Donald Callen, philosophy; D. S. Chauhan, political science; Norman Eckel, accounting and management information systems; William Grant, English; David Groves, human movement, sport and leisure studies; Sally Kilmer, family and consumer sciences; Kenneth Pargament, psychology; Ruth Schneider, educational teaching and learning; Charles Spontelli, visual communication and technology education, and Elizabeth Wood, Libraries and Learning Resources.

15 years

Christopher Buzzelli, music performance studies; Eloise Clark, biological sciences; Allan Emery, English; John Glaviano, Libraries and Learning Resources; Akiko Jones, German, Russian, and East Asian languages; Vincent Kantorski, music education; Ronald Lehr, applied sciences, Firelands College; Walter Maner, computer science; Srinivas Melkote, telecommunications; Sue Mota, legal studies and international business; Christopher Mruk and John Pommersheim, both natural and social sciences, Firelands College; John Santino, popular culture; John Sinn, technology systems; Larry Small, communication disorders; John Tisak, psychology; and Clyde Willis, College of Health and Human Services.

Taft in town



Ohio Gov. Robert Taft greets President Sidney Ribeau in the president's box at Doyt Perry Stadium prior to Bowling Green's 34-23 football win over the University of Toledo on Oct. 2. In the background (center) is Toledo Mayor Carty Finkbeiner.

Campus to host teleconference on changes in education law

Changes in federal regulations that now permit parental notification of student alcohol and drug violations on campuses will be among the subjects of a national teleconference originating from the University.

BGSU will host the "Higher Education Amendments of 1998: Implications for Campus Policy" teleconference on Oct. 29. The satellite broadcast will begin at 1 p.m. from the studios of WBGU-TV.

A panel of seven experts will field questions phoned or emailed from sites nationwide. Among the campus policy issues the panelists will debate are parental notification of alcohol and

drug violations and the experiences of universities which have notified parents.

Changes in the Campus Security Act—including the new crimes that must be reported, the effect of the changes on campus disciplinary hearings and the penalties for failure to comply with the new law—also will be discussed.

Coordinating the teleconference is Donald Gehring, higher education and student affairs and director of the higher education doctoral degree program.

Panelists will include: Michele Goldfarb, director of the Office of Student Conduct at the University of Pennsylvania; Victor Hazard,

associate dean of students at the University of Kentucky; Mary Howard-Hamilton, coordinator of student personnel and higher education at the University of Florida, and John Wesley Lowery, a visiting instructor in college student personnel.

Also appearing on the panel will be Gary Pavela, director of judicial programs at the University of Maryland, College Park; Dolores Stafford, director of university police at George Washington University, and Linda Timm, vice president for student affairs at St. Mary's College in Notre Dame, Ind.

For more information, call the continuing education office, 2-8181.

History graduate program boasts placement success

At a time when academic unemployment persists and underemployment is widespread, BGSU's graduate program in history has quietly put together a record of placing its doctoral graduates in tenure-track jobs at a rate more than twice the national average.

The history department has graduated 11 doctoral students since 1995. Six, or 55 percent, have found full-time, tenure-track employment at four-year institutions, a rate far greater than the national average of 22 percent for the same years for institutions of comparable size, according to the May edition of "Perspectives," the American Historical Association's newsletter.

These placements include positions at institutions not only in the Midwest but also at Weber State (Utah), McNeesse State (La.), Edinboro University (Pa.), King College (Tenn.) and St. Francis University (Ind.).

When the number of students who have found work in other college-level teaching positions or art

museums is figured in, the placement rate soars: the department has succeeded in placing more than 92 percent of its students in professional, history-related jobs.

How do they do it? Department chair Donald Nieman credits a combination of factors: a deliberately small and focused graduate education program, sensitivity to the needs of the market and a unique placement effort.

"In a job market as difficult as this one, we feel we have a responsibility to do everything we can to help our students navigate it," Nieman said.

Placement efforts are spearheaded by Edmund Danziger. "We encourage graduate students to start thinking about placement from their first year in the program," Danziger said. Built into the degree program are requirements that students take courses to improve their teaching skills; extensive financial support for travel to present research at conferences, and opportunities to teach in more than

one historical field.

When students are ready to enter the job market, the placement program supports them by:

- publishing a brochure showcasing job candidates. The brochure, containing candidates' vitae and contact information, is distributed annually to 600 colleges and universities

- conducting a series of "job hunters' workshops" on the practical matters of writing vitae and cover letters, compiling teaching portfolios and preparing for interviews

- distributing to incoming graduate students a placement handbook that outlines, semester by semester, the steps they should take at each stage of their degree program to strengthen their placement prospects.

The sum total is a placement effort that gets results.

"Our Ph.D.s graduate prepared to teach a wide range of students, and the institutions that come to us for job candidates know that," graduate coordinator Scott Martin said.

Survey shows faculty attitude changes

The University has made some important gains in faculty attitudes over the last three years, a recent survey revealed.

The 1998-99 UCLA Faculty Survey was sent to 1,043 people on campus, including full-time and part-time faculty and all academic administrators. Of the full-time faculty, 41 percent responded.

The results of the survey show that faculty opinions have changed on several issues since it was last administered three years ago. For instance:

- 16 percent more faculty (66 percent) believe that developing a sense of community among students and faculty is a high or the highest priority at BGSU

- 11 percent more (50 percent) believe that developing leadership ability among students is a high or the highest priority

- 10 percent more (46 percent) believe that enhancing students' out-of-class experience is an essential or very important goal for undergraduate students

- 10 percent more (64 percent) believe that people

respect one another at BGSU

- 13 percent more (25 percent) agree that faculty respect one another. Though that number may appear low, it is higher than the comparable percentage (23 percent) at other public Doctoral I Ohio institutions whose faculties were also surveyed.

In a section of the survey with locally developed questions, the results were particularly notable regarding perceptions of significant,

systemic change at the University over the last decade.

Among BGSU faculty, for example, 68 percent said they felt the overall purpose and mission had changed significantly, compared with 40 percent of faculty who felt likewise at peer institutions.

Complete survey results may be found at: <http://www.bgsu.edu/offices/ir/studies/Faculty98/contents.htm>

Faculty, staff lend a hand to Firelands grad's success

Firelands faculty and staff can take pride in their contribution to the success of one of the college's students.

Trudy Abner, a December 1998 graduate of Firelands, was named the 1999 Private Industry Council (PIC) Participant of the Year for Service District 13 at an awards ceremony Oct. 4 in Columbus. She was selected from a district pool of about 550 students.

Abner is a single mother whose oldest of five children has cerebral palsy. During her academic career, she was chosen to have a handicap-accessible house built by Firelands Habitat for Humanity. While attending college full time, working and raising her children, she invested 500 "sweat-equity" hours in the construction of her home. Firelands faculty and staff worked with her on the house to complete the required hours.

Funding her studies with financial aid and scholarships, Abner earned an associate of applied business technology degree. She plans to return to earn a bachelor's degree.

MONITOR

Published for faculty and staff of Bowling Green State University

University Vision Statement:

Bowling Green State University aspires to be the premier learning community in Ohio and one of the best in the nation. Through the interdependence of teaching, learning, scholarship and service we will create an academic environment grounded in intellectual discovery and guided by rational discourse and civility.

BGSU is an AA/EEO educator and employer.

Office of Marketing and Communications
516 Administration Building
Bowling Green State University, Bowling Green, Ohio 43403
Phone: (419) 372-8586, Fax: (419) 372-8579
Email: monitor@bgsu.edu
World Wide Web: <http://www.bgsu.edu/offices/pr/monitor/>
Editor: Scott Borgelt
Writer: Bonnie Blankinship
Photographer: Craig Bell

Contributors: Marilyn Braatz, Gardner A. McLean Jr. and Teri Sharp

Copy deadline: 5 p.m. Tuesday for following Monday

in brief

Friday is deadline for proposals

Friday (Oct. 15) is the deadline for faculty to submit proposals to the Center for Policy Analysis and Public Service for graduate research assistants.

The center has been authorized to hire two additional assistants this academic year. The assistants will be hired through the center but assigned to faculty who submit the chosen proposal(s).

Proposals should include one page on why a graduate assistant is needed and one page of contact information, including name, title, campus address, phone number and email address. Applicants may request up to \$3,000 in project support.

Evaluation will be based upon relevance to the center's mission (found at <http://www.bgsu.edu/cpaps/>), interdisciplinary nature, research base, relationship to a demonstrated policy issue affecting northwest Ohio, potential for both scholarly and semi-popular, policy-oriented publications, and how the graduate student and funds will be used.

Proposals must be submitted by 5 p.m. Friday to Patricia Sherman, Administrative Assistant, Center for Policy Analysis and Public Service, 109 South Hall. Electronic and faxed submissions won't be accepted.

Talent show auditions set

Auditions will be held Saturday (Oct. 16) for a talent show that will headline Family Weekend Oct. 29-31.

Auditions will be held from 10 a.m.-3 p.m. Saturday in the Student Union's Community Suite. All members of the campus community are welcome and, to reserve a slot, should contact Jon Griffith, talent show committee coordinator, at 2-5177 or jongrif@bgsu.edu.

The talent show will be at 8 p.m. Oct. 30 in the union's Lenhart Grand Ballroom. Tickets are \$6 for adults and \$3 for children ages 10 and under.

More information about Family Weekend will be forthcoming in the Monitor.

BGSU gets kudos from counselors

The University rated highly among high school guidance counselors in three areas in the "Kaplan Newsweek College Catalog 2000."

BGSU was among the counselors' choices for providing the maximum amount of individual academic attention, having top athletic programs and representing the best value for the cost.

The catalog's editors asked 4,500 public and private school counselors for information on the schools they know best, and which ones they recommend for each of 10 special characteristics.

Union to host mayoral debate

The Lenhart Grand Ballroom of the Student Union will host an Oct. 19 debate between Bowling Green mayoral candidates Joyce Kepke and John Quinn.

Also debating, beginning at 7 p.m., will be city council candidates from Ward 1, BGSU students Sarah Tomashefski and Greg Amend.

Moderator for the event will be Linda Dobb, interim provost and vice president for academic affairs.

Harvest Moon Dance coming

The 15th annual Harvest Moon Dance is set for Oct. 23, with the Johnny Knorr Orchestra providing the music from 8 p.m.-midnight in the Lenhart Grand Ballroom of the Student Union.

Tickets are \$15 and may be ordered by phone (2-8181) or fax (2-8667) by Oct. 18 for home delivery. Mention Key Code 20180799 when ordering. Tickets are also available at the continuing education office, 40 College Park Office Building, and at the door.

Pulitzer Prize winning composer featured at New Music & Art Fest

The music of more than two dozen composers will be heard at the 20th annual New Music & Art Festival this week.

Hosted by the College of Musical Arts and the School of Art, events will include concerts, lectures, exhibitions, master classes and paper presentations. Most of the events are free.

This year's featured composer is Christopher Rouse, winner of a Pulitzer Prize in 1993 and a Kennedy Center Friedheim Award in 1998. Rouse, who teaches composition at the Eastman School of Music, is also known for being the first teacher of an accredited course on the history of rock-and-roll at a major music school.

His interest in both classical and popular music is also evident in his compositions, some of which will be presented during the festival. "Bonham," for percussion ensemble, will be performed by the BGSU Percussion Ensemble at 8 p.m. Thursday (Oct. 14) in Kobacker Hall of

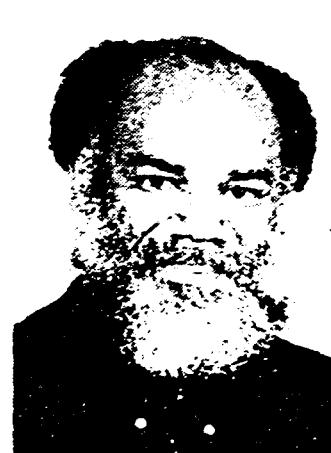


Christopher Rouse

the Moore Musical Arts Center; "Rotae Passionis," which features an ensemble of BGSU music faculty, will be presented at 2:30 p.m. Friday (Oct. 15) in Kobacker Hall, and "Isariot" will be performed by the Bowling Green Philharmonia during the closing concert Saturday (Oct. 16) in Kobacker Hall.

During his three-day residency at BGSU, Rouse will also be involved in panel discussions and host a composition seminar.

This year's festival will



Jeffrey Mumford

also feature a performance of "ringing fields of enveloping blue" by BGSU Artist-in-Residence Jeffrey Mumford. Mumford has received grants and commissions both in the U.S. and abroad. In addition to receiving a Guggenheim Fellowship for Composition and a Meet the Composer grant, Mumford was the winner of the 1994 National Black Arts Festival/Atlanta Symphony Orchestra Composition Competition.

Also at the festival:

• Flutist and composer

Katherine Hoover will present a flute seminar at 7 p.m. Wednesday (Oct. 13) in Bryan Recital Hall of the Moore Musical Arts Center.

• "The Electro-Acoustic Phenomenon," a concert featuring electronic works in eight-channel sound, will be presented at 8 p.m. Friday (Oct. 15) in Kobacker Hall. Works combining electronic music with acoustic instruments and dance will also be performed during the program.

• Researchers will present papers on composers Elliott Carter, John Cage, Luigi Nono, Chou Wen-Chung and Conlon Nancarrow at 9 a.m. Saturday (Oct. 16) in Bryan Recital Hall.

The festival has been organized by the directors of the Fine Arts Center Galleries and the MidAmerican Center for Contemporary Music. For a complete schedule of events, call 2-2685 or check the Web site at <http://www.bgsu.edu/colleges/music/MACCM/>.

Three art exhibitions to open as part of 20th annual festival

Three art exhibitions will open during this week's New Music & Art Festival.

"Recent Landscape Drawings from Northwest Ohio," by Charles Kanwischer, art, will open at 7:30 p.m. Thurs-



Charles Kanwischer

day (Oct. 14) in the Kennedy Green Room of the Moore Musical Arts Center. The free exhibit can be seen from 8 a.m.-5 p.m. weekdays through Nov. 7.

"Contemporary Clay: Master Teachers/Master Students" opens at 7:30 p.m.

Friday (Oct. 15) in the Dorothy Uber Bryan Gallery of the Fine Arts Center.

Curator John Balistreri, art, has gathered work from some of America's best ceramic artists of the last 30 years. Exhibitors include Jim Leedy, who, prior to the exhibit opening, will give a 6:30 p.m. presentation in 204 Fine Arts Center.

Leedy is a professor of sculpture at the Kansas City Art Institute and the founder of the Leedy-Voukos Art Center in Kansas City. A book on his career, *Jim Leedy: Artist Across Boundaries*, is due out in January.

On Saturday (Oct. 16), artist and poet Marilene Phipps will give a presentation at 6:30 p.m. in 204 Fine Arts Center. Her talk will precede the 7:30 p.m. opening of the exhibition "Marilene Phipps: Altars and Shrines of Haiti" at the center's Willard Wankelman Gallery.

Phipps, who now lives in Cambridge, Mass., was the

1995 Guggenheim Fellow in painting and won the 1993 Grolier Poetry Prize. She also was the 1992 Bunting Fellow in painting at Harvard University and Radcliffe.



Marilene Phipps

Of Haitian and French heritage, Phipps spent her early life in Haiti. Her series of paintings in the BGSU exhibit represent and interpret Haitian altars, including man-made Christian shrines, graveyards, voodoo altars, temples and natural streams, grottoes, trees and totemic

animals.

Both exhibitions at the Fine Arts Center will continue through Nov. 7. The galleries are open from 10 a.m.-4 p.m. Tuesday-Saturday and from 1-4 p.m. on Sundays. Admission is free.

Earlier on Saturday (Oct. 16), both Ferguson and Phipps will take part in a panel discussion at the Toledo Museum of Art. "Making Art/Making Music 1999" will begin at 1 p.m. in the museum's Little Theatre. The program's panel also will feature composers Christopher Rouse, Larry Austin and Jeffrey Mumford—all participants in the festival.

While on campus, Phipps will also give a presentation about her poetry, at 2 p.m. Thursday (Oct. 14) in Jerome Library's Pallister Conference Room, and judge the undergraduate art show, "Expressing Ethnic and Cultural Identity Through the Arts." Awards will be presented during a reception after Phipps' presentation.

in brief

Flu shots available at Firelands

The Student Health Service will offer flu shots Oct. 18 in the Huron Room of the West Building at Firelands College. Hours are 12:30-4 p.m.; cost is \$3.50 for students and \$7.50 for faculty and staff.

Seeliger named to new post

Scott Seeliger, development, has been appointed as associate director of athletics for development, effective Nov. 8.

In his new position, Seeliger will coordinate all development activity for athletics and be responsible for the Varsity BG Club, the Courtesy Car program and securing major gifts.

Ruszkowski honored

Lesley Ruszkowski, assistant director of college relations at Firelands College, was named a 1999 Providence Hospital Women's Center "Woman of Excellence" during ceremonies Oct. 3 in Sandusky.

Ruszkowski was among 37 women to receive the award, which recognizes contributions to civic, service and community organizations.

in memory

Gerald "Jerry" Rigby, 71, a professor emeritus of criminal justice who retired from the University in 1991, died Oct. 4 in Spokane, Wash., where he resided.

Rigby came to Bowling Green in 1971 as chair of the political science department and served in that capacity until 1974. He was instrumental in founding BGSU's criminal justice program, and in 1975, he became the program's first chair, a position he held until his retirement. At that time, a scholarship fund for criminal justice majors was created in his name.

As he requested, no funeral or memorial services are planned.

job postings.....

Contact human resources at 372-8421 for information regarding the following:

CLASSIFIED
Equipment Operator 1 (C-180-V)—Ice Arena. Position also being listed off campus. Pay grade 5. Deadline for employees to apply is noon Friday (Oct. 15).

Programmer/Analyst 2 (C-179-V)—Dining Services. Position also being listed off campus. Pay grade 11. Deadline for employees to apply is noon, Oct. 22.

ADMINISTRATIVE
Assistant Director/Career Technology Coordinator (M-058)—Career Services. Search reopened; administrative grade level 15. Deadline: Oct. 15.

Coordinator (V-090)—Graduate Studies in Chemistry and Photochemical Sciences. Search extended; administrative grade level 14. Deadline: Oct. 15.

Grants Specialist (V-098)—Intervention Services. Administrative grade level 12. Deadline: Oct. 18.

Admissions and Financial Aid Officer (99-104NF)—Enrollment Services/Firelands College. Pay grade 11. Contact the Firelands dean's office, 2-0623. Deadline: Oct. 25.

Assistant Baseball Coach (V-101)—Intercollegiate Athletics. Deadline: Oct. 25.

Lab Support Coordinator (M-103)—Information Technology Services. Administrative grade level 13. Deadline: Oct. 29.

Manager (V-087)—Dining Services. Search extended; administrative grade level 12. Deadline: Oct. 29.

Staff Physician (S-099)—Student Health Service. Deadline: Nov. 3.

Director of Internal Auditing (S-102)—Internal Auditing. Administrative grade level 18. Deadline: Nov. 5.

campus calendar.....

Monday, Oct. 11

Y6B Teach-In, conference on world population explosion. Sessions begin at 9:30 a.m. in the Ohio Suite of the Student Union. Diane Cornelius, chief demographer of the Population Reference Bureau, will give the keynote address at 7:30 p.m. in 111 Olscamp Hall. Free.

Women Graduate Students Support Group, 4 p.m., Women's Center, 107 Hanna Hall.

Presentation by Sameer Abu-Eisheh, a Fulbright Scholar at the University of Washington, on challenges facing higher education and technical professions in the Palestinian territories, 7 p.m., 127 A&B Technology Building. Abu-Eisheh is co-founder and vice president of an engineering and planning firm in Palestine, an adviser to the Palestinian Ministry of Planning and a consultant to several international organizations.

Tuesday, Oct. 12

Education Abroad Fair, with information about overseas work; study and volunteer programs, 11 a.m.-3 p.m., Lenhart Grand Ballroom, Student Union. For more information, call 2-0309.

Women In Faith Communities Series, Sr. Mary Kuhlman speaks on Catholicism, noon-1 p.m., Women's Center, 107 Hanna Hall.

Eating Disorders Support Group, 7-8:30 p.m., Women's Center, 107 Hanna Hall.

Hispanic Heritage Month film, "Stand and Deliver," followed by discussion of issues facing Latino teachers and students, 7:30 p.m. Alumni Room, Student Union.

Wednesday, Oct. 13

Fall auction, 10 a.m., Reed Street Warehouse. For more information, contact Bill Asmus, materials handling, at 2-8616 or wasmus@bgnet.bgsu.edu.

Brown Bag Luncheon, Patricia Murphy, director of the Catharine S. Eberly Center for Women at the University of Toledo, will discuss national studies citing violence as a major cause of disability among women, noon, Women's Center, 107 Hanna Hall.

La Mesa Obligua, with David Garcia, assistant director of admissions, discussing Latinos in higher education, 1:30 p.m. Town Room, Student Union.

CTLT workshop, "PowerPoint: An Introduction," 3:30-5:30 p.m., 126 Hayes Hall. To register, contact Geri Ludwig at 2-6898 or gludwig@bgnet.bgsu.edu.

Women Writers Group, 4 p.m., Women's Center, 107 Hanna Hall.

Public skating, 8:30-10 p.m., Ice Arena.

Thursday, Oct. 14

Expressing Ethnic and Cultural Identity through the Arts Series, "Poetry from a Haitian Perspective," with poet Marilene Phipps, 2-3 p.m., Pallister Conference Room, Jerome Library.

Public skating, 2:15-3:45 p.m., Ice Arena. "Cheap skate" admission is \$2.50.

President's Lecture Series, 7 p.m., 101 Olscamp Hall. Mary Peterson, associate director for student life at the University of Iowa, will discuss "The Courage to Learn."

UAO film, "Life is Beautiful," 8 and 11 p.m., 111 Olscamp Hall. Admission is \$2 with University ID.

Greatest Foreign Films of the Century Series, "Shichinin no samurai (The Seven Samurai)," a 1954 film by Japanese director Akira Kurosawa, 8:15 p.m., Gish Film Theater. Free. visionLite, 9 p.m., Women's Center, 107 Hanna Hall.

Friday, Oct. 15

Dissertation defense, "Real and Ideal Leadership Practices of Women in Mid-Level Administrative Positions in Student Affairs," by Carolyn Brightharp, 10 a.m.-noon, 444 Education Building.

Public skating, noon-2 p.m., Ice Arena. "Cheap skate" admission is \$2.50.

Panel discussion, "What Is Feminist Research?" presented by the Women's Research Network, 2-4 p.m., Women's Center, 107 Hanna Hall.

Women's soccer hosts Eastern Michigan, 4 p.m., Cochrane Field.

Volleyball hosts Toledo, 7 p.m., Anderson Arena.

UAO film, "Life is Beautiful," 8 and 11 p.m., 111 Olscamp Hall. Admission is \$2 with University ID.

Public skating, 8-10 p.m., Ice Arena.

Saturday, Oct. 16

CTLT WebCT workshop, an introduction to the range of tools and capabilities of the WebCT server software for use in teaching and learning. Continental breakfast, snacks and box lunch provided, 8 a.m.-3 p.m., 126/128 Hayes Hall. To register, contact Geri Ludwig at 2-6898 or gludwig@bgnet.bgsu.edu.

Seminar, "Women and Investing," presented by continuing education, international & summer programs in collaboration with the Women's Center, 9 a.m.-12:30 p.m., 108 Hanna Hall. Fee is \$15. To register, call 2-8181.

Preview Day, 9:30 a.m., campuswide.

Volleyball hosts Central Michigan, 7 p.m., Anderson Arena.

Public skating, 8-10 p.m., Ice Arena.

Sunday, Oct. 17

Men's soccer hosts Northern Illinois, 1 p.m., Cochrane Field.

Women's soccer hosts Central Michigan, 3 p.m., Cochrane Field.

Special Sunday Matinees, "The Beloved Rogue," 1927 silent film starring John Barrymore, 3 p.m., Gish Film Theater. Free.

Women's soccer hosts Central Michigan, 3 p.m., Cochrane Field.

Public skating, 3:30-5:30 p.m. and 7-9 p.m., Ice Arena.

Dissertation Writing Group, 7-8 p.m., Women's Center, 107 Hanna Hall.

Monday, Oct. 18

Bloodmobile, 11 a.m.-5 p.m., Olscamp Hall. The same hours will be in effect Oct. 19-20 in Olscamp Hall and Oct. 21 in the Saddlemere Student Services Building Forum. To make an appointment, email Christina Vincent at vincech@bgnet.bgsu.edu.

CTLT workshop, "Teaching in Large Classes," 11:30 a.m.-1 p.m., Alumni Room, Student Union. Lunch will be provided. To register, contact Geri Ludwig at 2-6898 or gludwig@bgnet.bgsu.edu.

Women Graduate Students Support Group, 4 p.m., Women's Center, 107 Hanna Hall.

Continuing events

Oct. 15-16

Box City, sponsored by Habitat for Humanity to raise awareness about substandard housing, 9 p.m. Friday-10 a.m. Saturday, area between Saddlemere Student Services Building and Kreischer Quadrangle.

Through Oct. 16

20th annual New Music and Art Festival (see stories, page 3).

Through Nov. 30

Planetarium show, "The Magical Millennium Tour," for all ages, Tuesdays and Fridays at 8 p.m., Sundays at 7:30 p.m. and two Saturdays, Oct. 9 and 30, at 2 p.m., Planetarium. \$1 donation suggested.